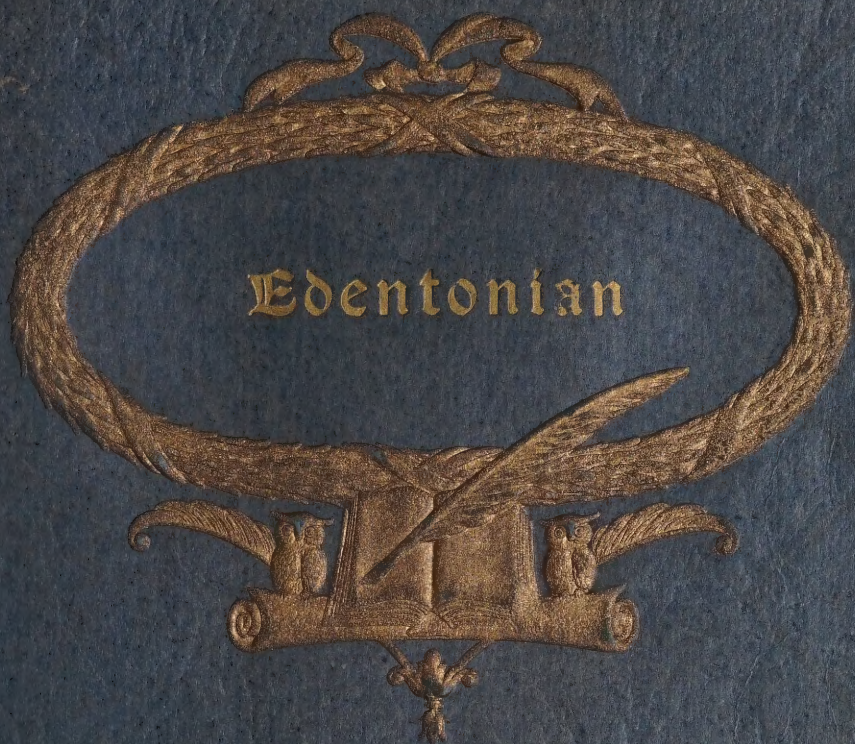
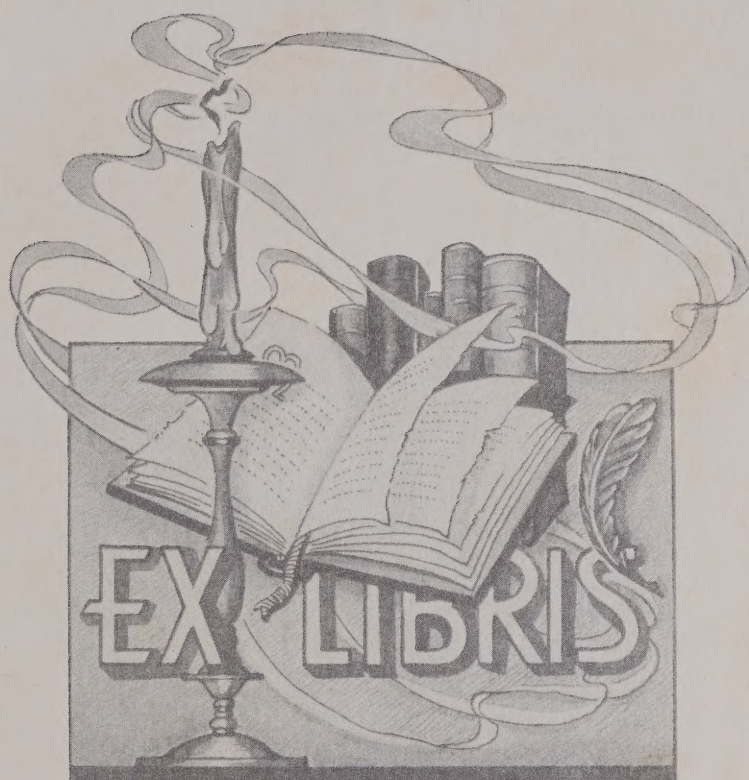


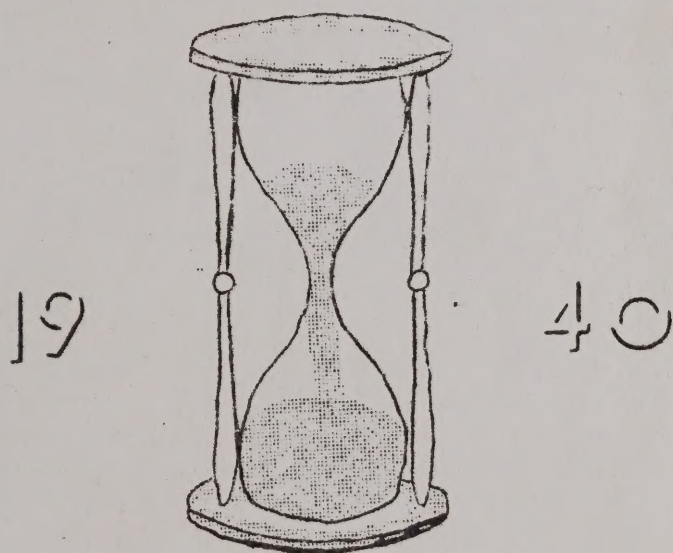




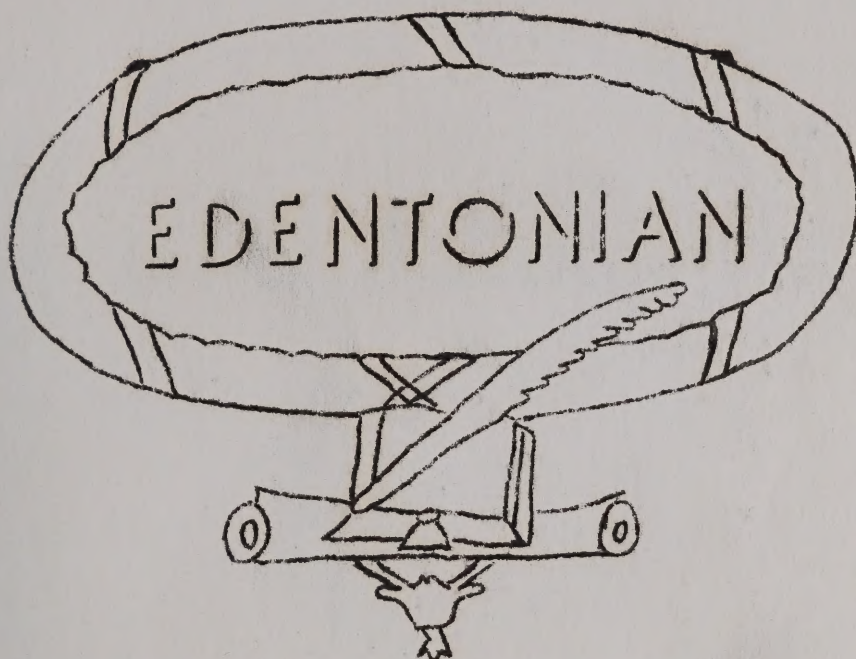
Lucille Clark



THE EDENTONIAN



PUBLISHED BY
THE SENIOR CLASS OF
EDENTON HIGH SCHOOL



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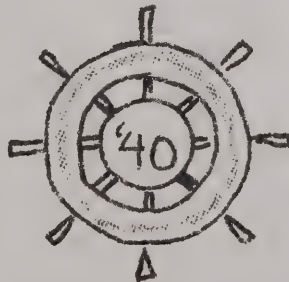
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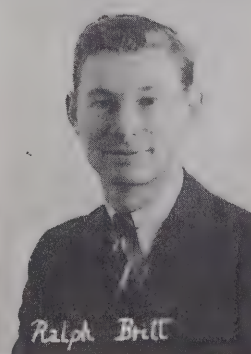
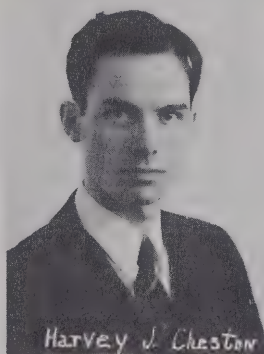
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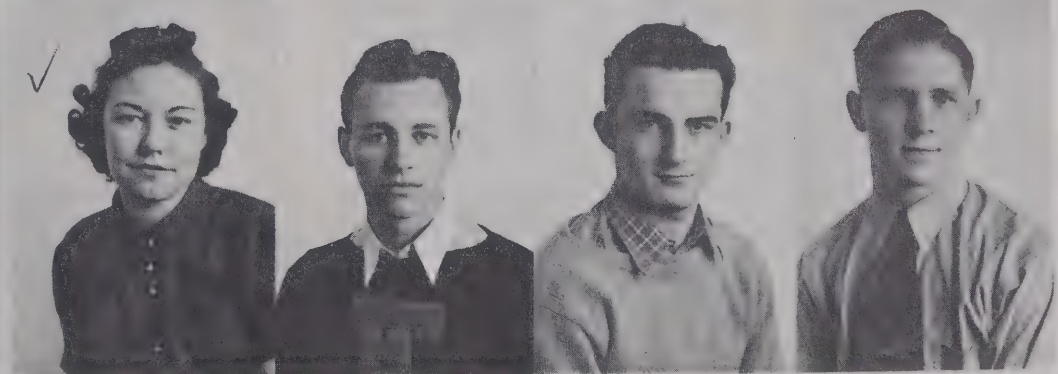
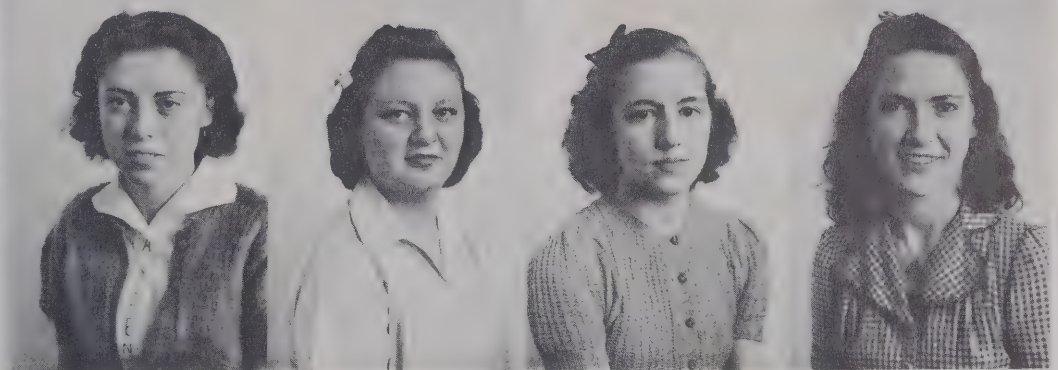
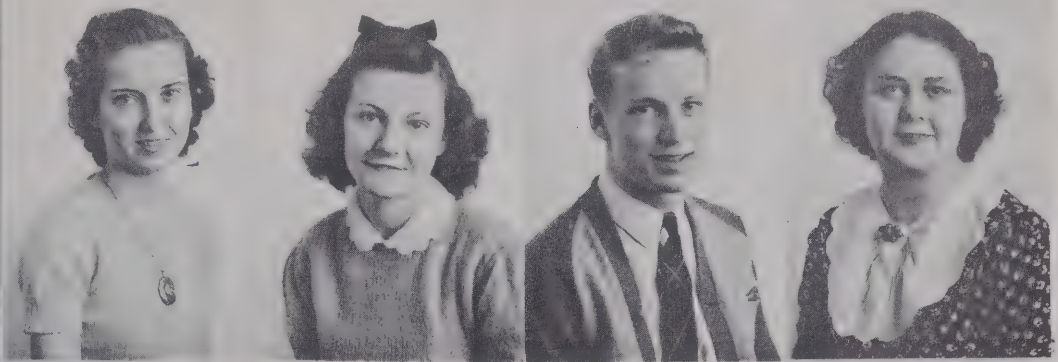
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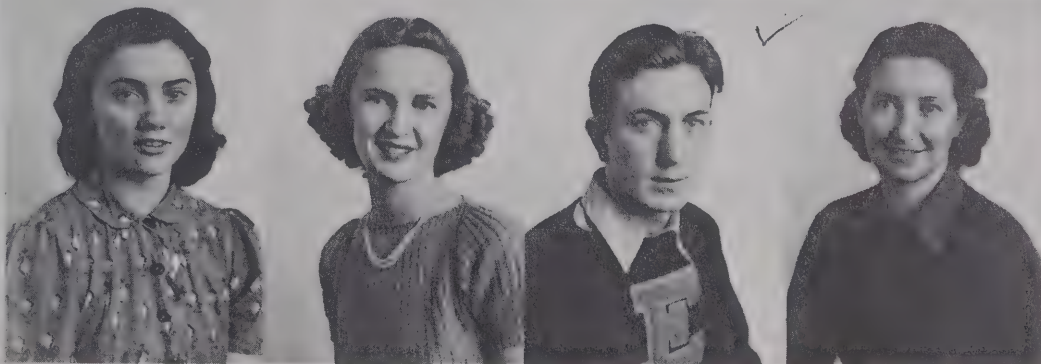
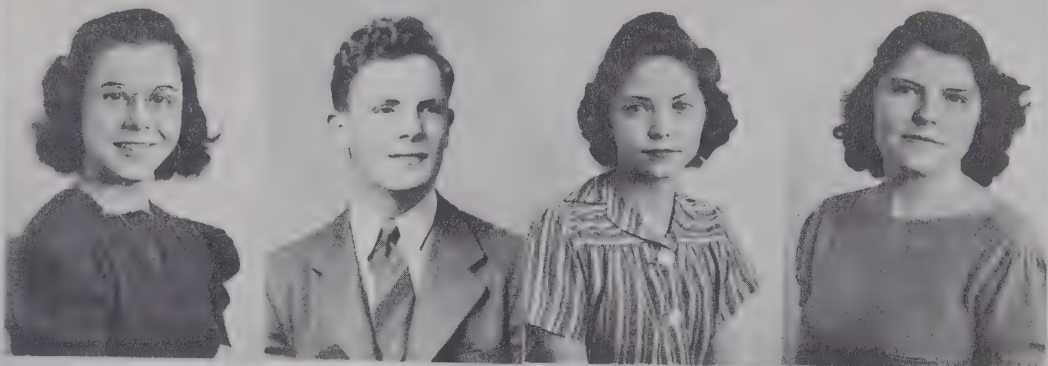
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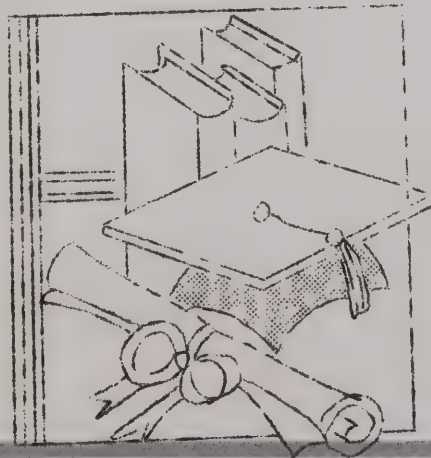




CLASS ROLL

BEATRICE ALEXANDER
EMMA ALEXANDER
DICK BADHAM
GENE BUNCH
CAROL BYRUM
GREY BYRUM
ANNE CHAPPELL
ESSIE COFFIELD ✓
GUSSIE COX
LAURA DIXON
MARGUERITE ELLIOTT
CORINNE FOREHAND
PATTIE GARRETT ✓
ERWIN GRIFFIN
THURMAN HARRELL
JIMMY HASSELL
EMILY HOWARD
MEREDITH JONES
NELVA JORDAN
SARAH LANE
VIRGINIA MOORE
ELIZABETH MORAN ✓✓
SARA EDITH OLIVER

VANCE OVERTON
MARIE LANGDALE
PAULINE MOORE
SOPHIE MILLS
DORIS JEAN LEARY
EVELYN PERRY
MARY PRIVOTT
ROBER RAWLS 31
CATHERINE REAVES
DANIEL REAVES
JOE ROWLETTE 34
ROBERT SATTERFIELD
MURRAY SMALL
SAKIE SMITH
AMMON SMITHSON
CARROLL STEWART 39
EDWARD STOKLEY
HELEN SWANNER
MARGARET UPTON
ERNEST WARD
RAYMOND WARD
EMMETT WIGGINS
LESLIE YATES



CLASS HISTORY



In the fall of 1936, 68 green but proud and ambitious freshmen entered the halls of the Edenton High School. So large were we that our group was divided into two sections; one under the guidance of Mrs. Debnam and the other under Coach Holton; who made his debut into our school in that same memorial year.

We elected Meredith Jones and Gussie Cox as our first presidents and selected as our motto "By wisdom and courage we conquer". We decided on green and yellow as our class colors and the daffodil as our class flower. However, this selection was altered in our senior year because the colors were not suitable for graduation dresses and decorations. Blue and white, being a more practical combination, replaced the green and yellow and the rose was substituted for the daffodil.

Under the excellent guidance of our teachers who taught and directed us in our freshman year the Class of 1940 soon became an important part of Edenton High School.

As sophomores we elected Ernest Ward and Gussie Cox as our presidents as our class was still too large a group for one room. But in the fall of 1938 we were happy to be together and Ernest Ward was re-elected president for our junior year. Then, for our last year Joe Rowlett was our choice as senior president.

Throughout the entire four years we have been ambitious to make and leave a record of high scholarship and are now able to review this with pride. Evidence of our success is the fact that twenty four of our class are members of the Edenton Chapter of the National Beta Club, an honor society of which our school is justly proud. Several of us had the pleasure of attending the state convention in Raleigh this spring and felt greatly inspired by this contact with others with similar aims.

However, such evidence of studiousness has

not closed the door to extra-curricular activities for us. Many of our girls have taken a great interest in the Glee Club and have added much to its success. This spring Doris Jean Leary as a pianist brought more honors to our class while attending the State Music Contest in Greensboro where she received a rating of II. Both boys and girls of our class have joined the band. In athletics our boys have taken part whole-heartedly in football, basketball, and baseball, and many of us are members of the Monogram club and are proud wearers of the "E". One of our number, Meredith Jones, was awarded the Football Trophy as the most valuable member of the 1939 team. Also, our class can boast of such stars as Evelyn Perry, Leslie Yates, Corinne Forehand and Elizabeth Moran on the girls' basketball team.

Since we were sophomores we have been represented each year by two or more members on the triangular debating team and this year our class furnished the entire team consisting of Emily Howard, Ernest Ward, Corinne Forehand and Jimmy Hassell. Gussie Cox and Edward Stokley have also represented the class of 1940 as debaters.

The class of 1940 is unique in that it is the first to have had the privilege of a course in journalism. Our entire class with Emily Howard as editor-in-chief has taken an active part in work on the school paper, "The Spotlight", as the journalism class under Mr. Greenwood was devoted almost entirely for this purpose. Another publication, upon which we look with pride is our annual, "The Edentonian" with Helen Swanner as editor-in-chief.

We also have been fortunate in having added to our high school training, mechanical drawing and wood-shop under Mr. Britt and home economics under Miss Grant. These courses have done much to help prepare us for the future. A fine library which was not available to former classes has been a source of much help and entertainment for us, as the reading matter has almost doubled the past two years. With these improvements in Edenton High School, we should be able to boast that the Class of 1940 is the

best equipped and most fortunate class on record, but on the contrary, since 1933 we have been attending an eight months school. The loss of one month each year since that time amounts to our class having been deprived of a total of eight months or one whole year of school work. We feel that those of us who will be fortunate enough to attend college need those extra months of preparation and certainly those of us whose education ends with this year have been greatly handicapped in the name of economy, and we hope that it will not be long before this needed month may be added to our term and give Edenton boys and girls a chance to compete on a fair basis with any school in the state.

Like classes before us and classes yet to come we have had our share of thrilling events such as football games, parties, dances and banquets. All are indelibly stamped upon our memories and mean much to us, but we realize that all good things must come to an end. Soon the Class of 1940 will become history in Edenton High, yet, who knows but what greater and more exciting events await us in other and wider fields.

May we go far and achieve much for the honor of our alma mater! Long live the Class of 1940!

C L A S S O F F I C E R S

PRESIDENT	JOE ROWLETT
VICE-PRESIDENT	GUSSIE COX
SECRETARY	HELEN SWANNER
TREASURER	LESLIE YATES
CLASS MOTTO	"BY WISDOM AND COURAGE WE CONQUER"
CLASS COLORS	BLUE AND WHITE
TEACHER	MISS PAULINA HASSELL



CLASS POEM



GRADUATION

We have reached our goal with joy and pride
With parents and teachers as our guide
We have had our troubles and tasks to do
But much of our success is due to you.

Our high school course has now been run
And other journeys we must enter upon.
There'll be rocks in the way and dangerous
 shoals,
But with hearts that are staunch we'll
 reach new goals.

The current may be swift; the tide may be high
And failure may come, howe'er we try.
But memories of these few happy years
Will help to ward off our future fears.

With heaven as our lodestar in pursuing our
 quest
We'll keep true to our course and hope for
 the best.
What now is before us time only will tell
So, parents and all, we say.....FAREWELL!

CLASS WILL

State of North Carolina
County of Chowan
City of Edenton

Edenton High School
May 14, 1940

We, the seniors of the aforesaid school and time, being of sound mind and body, realize that this, our graduation day, brings to an end our happy school days here. As we step forth from this shelter of protection into the world, may our cloak of knowledge, so patiently woven for eleven years, be sufficient to protect us against all uncertain weather in life. As we set forth on our venture, we leave our possessions which have been ours throughout our school years to be given and divided among those we leave behind. Thus we make and declare this our last Will and Testament.

ARTICLE I

SECTION I To our beloved parents, who have faithfully stood by us throughout our school years, we owe our deepest gratitude for all the success we have achieved and may achieve.

SECTION II To Mr. Holmes we leave our sincere appreciation for the encouragement and helpful advice that he has given us at all times.

SECTION III To Miss Hassell, our home room teacher and principal, we leave our deepest respect for her guidance throughout our senior year. In return we leave her the lovely memory of the class of '40 (We hope it is lovely).

SECTION IV To Miss Clark, we leave enough of our knowledge to get her to Chapel Hill.

SECTION V To Mr. Greenwood, we will a class of promising young reporters for his future competition.

SECTION VI To Miss Grant, we will more industrious Home Ec. girls with smaller appetites, with the hope that she will then be able to make both ends meet.

SECTION VII To Mr. Cheston, we leave students with capacity to hold all the mathematics he can

cram in their heads. We just hope their heads will not be too roomy, as were ours---wide open spaces.

SECTION VIII To Miss Brown we leave an even better Latin class and a 1941 Buick.

SECTION IX To Coach Holton we leave a team of Little Abners, such as Frank White, Linwood Ward, and Leonard Sutton.

SECTION X Hoping that she will reconsider and teach next year, we have secured a written guarantee for Mrs. Speight that Sam White, Edward Stokely and Carroll Stewart will not haunt her classes another year.

SECTION XI To Mr. Britt, we will more industrious beavers and fewer termites in his woodwork department.

ARTICLE II

SECTION I To the juniors, the seniors of '41, we will and bequesth our places in the senior room and elsewhere with all the accessories, such as dignity, intelligence and privileges (if they can be found).

SECTION II To the sophomore, we will our quiet and refined manner that they, as juniors, may act their age and role.

SECTION III To the freshmen class, we will our little red book of jokes and pranks, (which are always at the other's expense) so that when they shed their dumbness next fall, they may seek their revenge on the freshies of '41.

ARTICLE III

SECTION I To the entire student body we give our worldly wisdom wrapped in our good times and tied with our ribbon of success.

ARTICLE IV

SECTION I As a special favor to the faculty we present them with our enormous collection of YO-YOS.

ARTICLE V

SECTION I "It is necessary to be either cute or acute to pass Eleventh Algebra." Corinne Forehand leaves her passing ways to Nancy Chestnutt.

SECTION II Murray Small, the "Samson" of the seniors, leaves his size and strength to Ralph Ward.

SECTION III Marie Langdale wills her slimness to Juanita Hayman; also she will sell Rober to the highest bidder--see her for the date of the auction.

SECTION IV Raymond Ward leaves his "Fred Astaire" feet to Graham White on the condition that he makes good use of them.

SECTION V Sophie Mills announces to all concerned that she will, from this day forth, no longer tread the worn path to "Dee" neighbor's house.

SECTION VI Erwin Griffin wills his ever ready excuses for unprepared lessons and tardiness and his good looks to any junior boy lacking these necessary senior qualities.

SECTION VII Anne Chappell and Virginia Moore will Hertford, which has caused so much trouble, to anyone desiring the ill-fated object.

SECTION VIII Emmett Wiggins and Rober Rawls will their heights to all the freshmen half-pints.

SECTION IX Pauline Moore and Gene Bunch will their share in the Ford business to all girls whose hearts flutter at the sputter of a model A Ford.

SECTION X Robert Satterfield wills Faye Parker to the Byrum twins; they will have to settle this conflict among themselves.

SECTION XI Essie Cofield, the quietest of the unusually quiet senior class, wills her slogan "Be seen and not heard" to chatterbox Laura Satterfield.

SECTION XII Dick Badham wills his love of study and his algebra book, which is the most valued of his book collection, to Cullen Swindell.

SECTION XIII Evelyn Perry will trade her good disposition, her height, and her skill with a basket ball for a platinum band.

SECTION XIV Despite our coaxing and begging, Mary Privott definitely refuses to leave Sam Cates to anyone; however, she will donate part of her jewelry to the junior treasury.

SECTION XV Doris Jean Leary wills her ability to get and hold her man to Mary Goodwin, who wants "oh so badly" the little Wood boy (not Pinocchio),

SECTION XVI Catherine Reaves wills her typing ability to Mary Louise Nelson; if Mary Louise will use her chatter tempo, she will give Edenton a good showing in the State typing contest next year.

ARTICLE VI

We do constitute and appoint Miss Hassell to execute this, our last will and testament according to the true intent and meaning thereof.

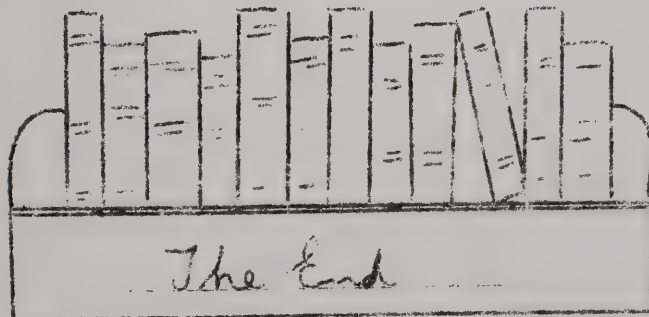
In witness whereof, we, the Senior Class of 1940, do hereunto set our hand and seal this the thirteenth day of May, 1940.

Quene Cox (SEAL)
Testator

WITNESSES:

Emily Howard

Catherine Reeves



STATISTICS

Best Looking Girl	Sara Edith Oliver
Best Looking Boy	Ervin Griffin
Best All-round Girl	Emily Howard
Best All-round Boy	Joe Rowlett
Best Dressed Girl	Virginia Moore
Best Dressed Boy	Edward Stokley
Most Popular Girl	Doris Jean Leary
Most Popular Boy	Meredith Jones
Neatest Girl	Sara Edith Oliver
Neatest Boy	Edward Stokley
Most Musical Girl	Catherine Reaves
Most Musical Boy	Raymond Ward
Most Athletic Boy	Dick Badham
Most Athletic Girl	Leslie Yates
Most Attractive Girl	Virginia Moore
Most Talkative Girl	Evelyn Perry
Most Talkative Boy	Robert Satterfield
Most Attractive Boy	Ervin Griffin
Most Studious Girl	Corinne Forehand
Most Studious Boy	Jimmy Hassell
Wittiest Girl	Laura Dixon
Wittiest Boy	Carroll Byrum
Most Dignified	Gene Bunch
Best Dancing Girl	Helen Swanner
Best Dancing Boy	Raymond Ward
Queen of Gum Chewers	Marguerite Elliott
King of Gum Chewers	Robert Satterfield
Most Conceited Girl	Doris Jean Leary
Most Conceited Boy	Meredith Jones
Biggest Flirt	Doris Jean Leary
King of Shieks	Jimmy Hassell
Cutest Boy	Carroll Byrum
Cutest Girl	Sara Edith Oliver
Most Sarcastic Girl	Evelyn Perry
Most Sarcastic Boy	Edward Stokley
Quietest Girl	Essie Coffield
Quietest Boy	Thurman Harrell
Best Egg	Ernest Ward
Most Courteous Girl	Emily Howard
Most Courteous Boy	Edward Stokely
Most Unselfish	Evelyn Perry
Most Original	Gussie Cox
Most Influential	Ernest Ward



I see a great crowd looking up-up-up at some thing that first appears to be a bird, but no, it is a plane. It comes closer and I see something drop slowly from it, it is a man; but why does he not open his parachute. His expression is cool and collected as he floats slowly through the clouds; but suddenly his expression changes and he wonders what it is he has forgotten to remember. Ah! The cord: 1-2-3-4-5-6-7 but it is too late, Dick Badham, the greatest dare devil of all times has slipped.

Who is this we see busily pecking away at an old typewriter? She says - Dear Green-eyes: If you can't hold your man you can't hold him. Ah! It's Beatrice Alexander--Dorothy Dix's successor.

I see a monument; it is the Statue of Liberty. It gets nearer, and I can see something moving on her uplifted arm. Why, its J. M. Boyce photographing Miss Liberty from a new angle. The band is playing, banners are flying, it is a great day, for Edenton-Gene Bunch has just been elected Sheriff of Chowan County.

This must be a new racket--A sign reads: Don't bore yourself breading in your new car; let me get your mileage for you. Signed--Lloyd Burton.

The lights of a big city are seen; it is the great White Way in New York City. I see a night club, and inside is that famous night club entertainer, Anne Chappell,

We jump from New York to Washington where the White House looms in view and within its walls a great party is in session. Who is the charming hostess we see flitting about? Why it's none other than our own Essie Cofield. I see another important looking person in the White House--a very pompous looking man who makes his way in and out the guests. It's Meredith Jones--the butler.

100

1000

Still in Washington another scene greets us but much drearier in aspect. A large crowd has gathered and are listening with awe to a violent speaker standing on a soap box. That speaker is Gussie Cox.

Ah! I see another speaker before a group of business men. It is Laura Dixon lecturing on "How to Become a Good Public Speaker."

What is this I see? A dense jungle never before set foot upon by man. It might be a moose but no it is Gray Byrum, the greatest hunter and explorer of all times.

In another part of the same jungles I see a young missionary talking to some natives. They are greatly annoyed by her appearance, but when she tells them she is from the National Jitterbug Association of America which is fighting to abolish out-moded dances they all get in the groove on a piece called "Jungle Jive." This missionary is Corinne Forehand.

We are now in Hollywood and there we see not once, but two million times, the picture of Ervin Griffin, most dashing and romantic actor since Clark Gable.

Another Hollywood success is Marguerite Elliott, a versatile actress who has played everything from "Pinochio" to "Romeo and Juliet."

What creature is this waiting at the stage door? A wolf? No, it is Thurman Harrell, a modern bluebeard, who is waiting for his prospective eighth bride, Shirley Temple.

On a ranch not far from Pasedena, I see a young woman, she seems to be in difficulty, for her horse has just thrown her, and she is sitting on a cactus. But she seems happy about it. What is she, a Hindu? No, she is Pauline Moore and this episode in her life has just given her an inspiration to write her most famous Western thriller--"Cactus Carnation."

So our scene comes back to North Carolina where I see a college. It is the University of North Carolina and there I see Sarah Lane, Dean of Women.

All around the campus I see placards. They are dance advertisements. The orchestra leader is none other than Sophie Mills, and her vocalist is Emma Alexander.

I see a bus swerving madly down the road, and I am not surprised to see our old school mate Vance Overton.

Ah! before my vision appears dear old Edenton High School. I see a teacher seated at his desk. He is endeavoring to teach his single pupil a lesson in algebra, but before he can start both teacher and pupil are sound asleep. The teacher is that learned gentleman Carroll D. Stewart and his attentive pupil is Rober Rawls.

Down in the basement I see a first grade room and at the teacher's desk I see Sara Edith Oliver, veteren school teacher.

A circus I now see on the grounds of Hicks Field and every citizen has turned out to pay tribute to the two hometown girls who have made good. Mary Privott we see exhibiting her graceful skill of walking upside down and Nelva Jordan, the trainer of elephants.

What is this I see on the outskirts of our fair city? A large poultry farm and what is that under the sunbonnet? Why it's Elizabeth Moran, the old maid proprietor.

A little farther on from the place, I see a church and it is there the people have gathered to hear their leader, Murray Small.

Back in Edenton I see a woman who is busily talking to someone who looks quite familiar. It is Evelyn Perry trying to persuade Mr. Greenwood to buy an automobile--an Austin.

I see a great many cars leaving Edenton. Where are they going? Ah, I see it is to the Williamston Fair. I see a sign that says judge. Ah! Yes, it is Ernest Ward judging perserves at the Fair. Another feature I see at the Fair is the motor races and there I see speeding along with great skill and never a spill, Jim Hassell.

In a far corner another scene greets my eyes. It is a fortune teller. She is Sadie Smith.

Skyscrapers are all I can see. It is the City of Chicago, and now I can see a bank. I hear shots and a man runs out and jumps into a car. Who is this brazen robber? It is Carroll Byrum and waiting in the car for him is his Gun Moll, Pattie Garrett.

And what is this I see? It is in the Latin quarter of Greenwich Village-I see a struggling young artist painting with great zeal a picturesque mug of beer. He is Raymond Ward.

I now see a large hospital. It is Johns Hopkins in Baltimore. I see a handsome young doctor. He is a famous brain specialist, Robert Satterfield.

I see a nurse, Margaret Upton. She is holding a screaming patient down. The seriously injured patient is that All-American basketball player Leslie Yates. Her doctor is that healer of dogs, Edward Stokley.

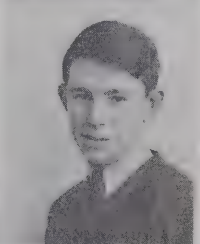
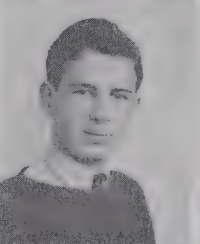
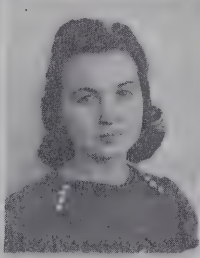
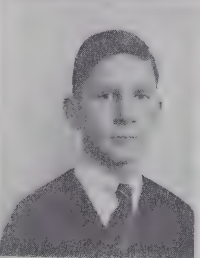
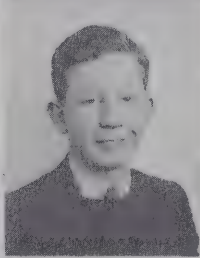
Next I see ships and ships. It is at the Norfolk Navy Yard where a new submarine which is claimed to be the fastest in the World, is being tested. The crowd is tense, the submarine has been submerged ten minuets. Though it was to have come to the surface before seven minutes had elapsed. I see a messenger bringing a note to the commander: it says: "The ship got out of control and I am now in Cuba, Faithfully, Sir Emmett Wiggins.

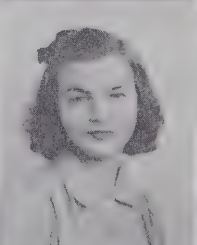
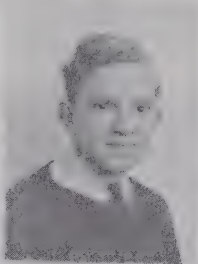






JUNIORS





CLASS ROLL

Helen Asbell	Frances Hollowell
Olivia Barrow	Cecil Hollowell
William Bazamore	Earl Hudson
Jack Barrow	Mary E. Jones
James Bond	William Knox
Doris Brown	Olivia McKlenny
Billy Brunson	Carolyn Oglesby
Margaret Bunch	Marian Overton
Annie M. Byrum	Edward Parker
Murray Byrum	Luther Parks
Murriel Byrum	Alvin Parks
Sam Cates	Rubin Perry
Jimmie Chestnutt	Eva Mae Perry
Nancy Chestnutt	Ruth Perry
Virginia Dail	Virginia Perry
Nina Emminizer	Emily Saunders
Natalie Evans	Norbert Sawyer
Elton Forehand	Ruth Vail Selby
Robert Francis	Margaret Spivey
David Goodwin	Lula Mae Smith
Noah Goodwin	Cullen Swindell
Beatrice Hare	Hattie Waff
Cornelia Hare	Catherine Ward
Sam Harris	Ester Williams
John Hassell	Alice White
Juanita Hayman	Herbert White
Virginia Hicks	Grace Wilkins
Haywood Ziegler	



S T A T I S T I C S

Best Looking Girl	Margaret Bunch
Best Looking Boy	Alvin Parks
Best All-round Girl	Carolyn Oglesby
Best All-round Boy	Luther Parks
Neatest Girl	Carolyn Oglesby
Neatest Boy	Norbert Sawyer
Most Musical Girl	Grace Wilkins
Most Musical Boy	Cullen Swindell
Most Atheletic Girl	Doris Brown
Most Atheletic Boy	Alvin Parks
Most Attractive Girl	Frances Hollowell
Most Attractive Boy	Elton Forehand
Most Talkative Girl	Frances Hollowell
Most Talkative Boy	Elton Forehand
Best Dressed Girl	Carolyn Oglesby
Best Dressed Boy	Norbert Sawyer
Most Studious Girl	Ester Williams
Most Studious Boy	Cullen Swindell
Wittiest Girl	Frances Hollowell
Wittiest Boy	Luther Parks
Most Dignified Girl	Margaret Bunch
Most Dignified Boy	Alvin Parks
Most Courteous Girl	Margaret Bunch
Most Courteous Boy	Elton Forehand
Cutest Girl	Frances Hollowell
Cutest Boy	Elton Forehand
Best Dancing Girl	Carolyn Oglesby
Best Dancing Boy	Billy Brunson
Most Popular Girl	Juanita Hayman
Most Popular Boy	Elton Forehand
Most Conceited Girl	Emily Saunders
Most Conceited Boy	Alvin Parks
Quietest Girl	Beaulah Williams
Quietest Boy	William Bazemore
Most Sarcastic Girl	Emily Saunders
Most Sarcastic Boy	Alvin Parks
Best Egg	Luther Parks
Biggest Bluff	Alvin Parks
Most Unselfish Girl	Ruth Vail Selby
Most Unselfish Boy	Luther Parks
Most Original Girl	Margaret Bunch
Most Original Boy	Luther Parks
Biggest Flirt	Juanita Hayman



SOPHOMORES

SOPHOMORE



S O P H O M O R E S T A T I S T I C S

Best Looking Girl	Janie Mitchener Helen Harris
Best Looking Boy	Gilliam Wood Sanford Forehand
Best All-round Girl	Marcia Kepler Virginia Yates
Best All-round Boy	George A. Byrum Lester Ashley
Neatest Girl	Iva Jean Baker Helen Harris
Neatest Boy	Robert Harrell Richard Mizelle
Most Musical Girl	Norma Perry Helen Harris
Most Musical Boy	George A. Byrum Louis White
Most Atheletic Girl	Mary Goodwin Virginia Yates
Most Atheletic Boy	George A. Byrum Lester Ashley
Most Talkative Girl	Mary Louise Nelson Lydia White
Most Talkative Boy	Tom Shephard Howard Cayton
Most Attractive Girl	Janie Mitchener Iris Chestnutt
Most Attractive Boy	Gilliam Wood Louis White
Best Dressed Girl	Janie Mitchener Helen Harris
Best Dressed Boy	Logan Elliott Richard Mizelle
Most Studious Girl	Margaret Griffin Virginia Farless
Most Studious Boy	Robert Harrell Richard Mizelle
Wittiest Girl	Laura Satterfield Virginia Yates
Wittiest Boy	Graham White Howard Cayton
Most Dignified Girl	Fontaine Pettus Leona Dail
Most Dignified Boy	Robert Harrell Tom Wilder

C O N T I N U E D

Most Courteous Girl	Margaret Griffin Helen Harris
Most Courteous Boy	Robert Harrell E. C. Ashley
Cutest Girl	Julia Burton Virginia Overton
Cutest Boy	Graham White Richard Mizelle
Best Dancing Girl	Norma Perry Della Hare
Best Dancing Boy	George A. Byrum Tom Wilder
Queen of Gum Chewers	Marcia Kepler Evelyn Hughes
King of Gum Chewers	Gilliam Wood Joseph Swanner
Most Conceited Girl	Fontaine Pettus Hurley Bunch
Most Conceited Boy	Gilliam Wood Tom Wilder
Quietest Girl	Frances Hollowell Helen Bass
Quietest Boy	Muriel Hurdle James Bembridge
Most Sarcastic Girl	Fontaine Pettus Leona Dail
Most Sarcastic Boy	Nick Gardner Lester Ashley
Most Popular Girl	Neanie Bunch Iris Chestnutt
Most Popular Boy	George A. Byrum Sanford Forehand
Most Unselfish Girl	Margaret Griffin Virginia Overton
Most Unselfish Boy	Muriel Hurdle Louis White
Most Original Girl	Sally Dixon Evelyn Hughes
Most Original Boy	Lester Stewart Louis White
Most Influential Girl	Norma Perry Virginia Fearless
Most Influential Boy	Robert Harrell Richard Mizelle

C O N T I N U E D

Best Egg	Graham White
	Lester Ashley
Biggest Bluff	Neanie Bunch
	Tom Wilder
Biggest Flirt	Neanie Bunch
	Hurley Bunch
King of Shieks	Nick Gardner
	Tom Wilder

C L A S S O F F I C E R S

PRESIDENTS	) Maurice Bunch
	) Helen Harris

VICE PRESIDENTS	) Neanie Bunch
	) Virginia Farless

SECRETARY AND TREASURERS	) Janie Mitchener
	) Virginia Overton

TEACHERS	) Miss Brown
	) Mr. Cheston



FRESHMEN

FRESHIES



CLASS OFFICERS

PRESIDENTS

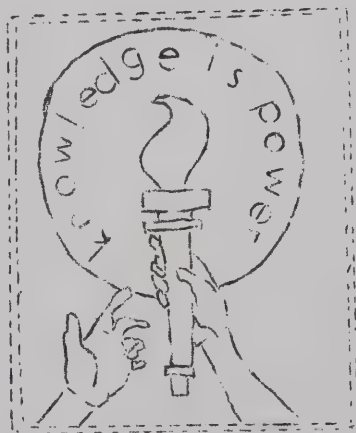
DOROTHY TWIDDY
FAZE PARKER

VICE-
PRESIDENTS

DORIS EVANS
DICK DIXON

SEC. AND
TREAS.

NANCY WOOD
FRANCES BEATON



FRESHMAN

FRESHMEN STATISTICS

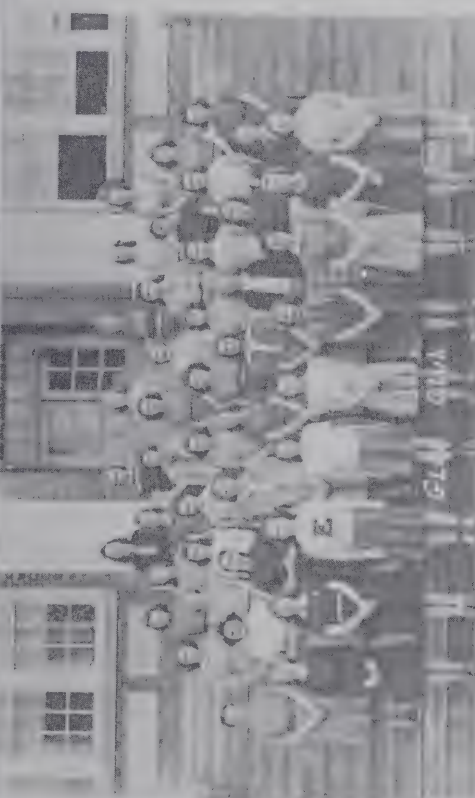
Best Looking Girl	Nancy Wood
	Faye Parker
Best Looking Boy	Ray Hudson
	Clarence Cayton
Neatest Girl	Jean Smith
	Faye Parker
Neatest Boy	Dick Dixon
	Clarence Cayton
Best All-round Girl	Sara Miller
	Katie Jethro
Best All-round Boy	Linwood Ward
	Clarence Cayton
Most Musical Girl	Carolyn McMullan
	Faye Parker
Most Musical Boy	Millard Ward
	J. L. Perry
Most Athletic Girl	Jessie Ruth Bunch
	Faye Parker
Most Athletic Boy	Jack Moore
	Frank White
Most Attractive Boy	Harry Spurrill
	Wesly Chesson
Most Attractive Girl	Nancy Wood
	Janet Evans
Most Talkative Girl	Mary Ayers
	Mabel Nixon
Most Talkative Boy	Dick Dixon
	Claude Small
Best Dressed Girl	Mary Ayers
	Faye Parker
Best Dressed Boy	Millard Ward
	Clarence Cayton
Most Studious Girl	Carolyn McMullan
	Katie Jethro
Most Studious Boy	Millard Ward
	Clarence Cayton
Wittiest Girl	Sara Miller
	Mabel Nixon
Wittiest Boy	Dick Dixon
	Claude Small
Most Dignified Girl	Nelle Skinner
	Penny W. Boyce

CONTINUED

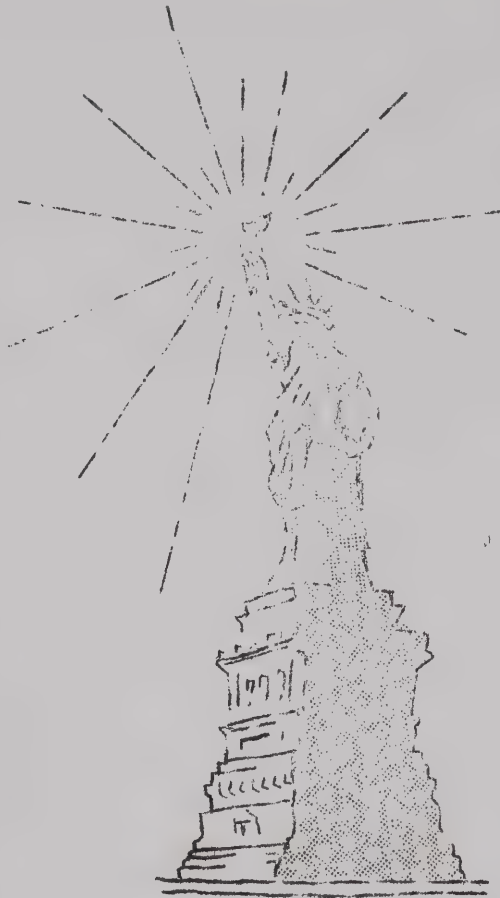
Most Dignified Boy	Millard Ward
	Clarence Cayton
Most Courteous Girl	Jean Smith
	Ethel Marie Perry
Most Courteous Boy	Millard Ward
	Clarence Cayton
Cutest Girl	Mary Ayers
	Ethel Marie Perry
Cutest Boy	Linwood Ward
	Carroll Harrell
Best Dancing Girl	Mary Ayers
	Virginia Goodwin
Best Dancing Boy	Ed. Habit
	Ralph Ward
Most Conceited Girl	Vivian Hayman
	Mabel Nixon
Most Conceited Boy	Dick Dixon
	Wesley Chesson
Most Sarcastic Girl	Nelle Skinner
	Mabel Nixon
Most Sarcastic Boy	Dick Dixon
	Claude Small
Quietest Girl	Mary Alice Mooth
	Pennie Wood Boyce
Quietest Boy	Mike Harris
	Clarence Cayton
Most Unselfish Girl	Nancy Wood
	Doris Evans
Most Unselfish Boy	Clarence Cayton
Most Popular Girl	Nancy Wood
	Faye Parker
Most Popular Boy	Dick Dixon
	Clarence Cayton
Most Original Girl	Sara Miller
	Janette Evans
Most Original Boy	Millard Ward
	Clarence Cayton
Best Egg	Sara Miller
	Janette Evans
Biggest Bluff	Nelle Skinner
	Mabel Nixon
Biggest Flirt	Vivian Hayman
	Faye Parker
King of Shieks	Dick Dixon
	Wesley Chesson



ACTIVITIES



STUDENT



CONCERN

President-----Ernest Ward

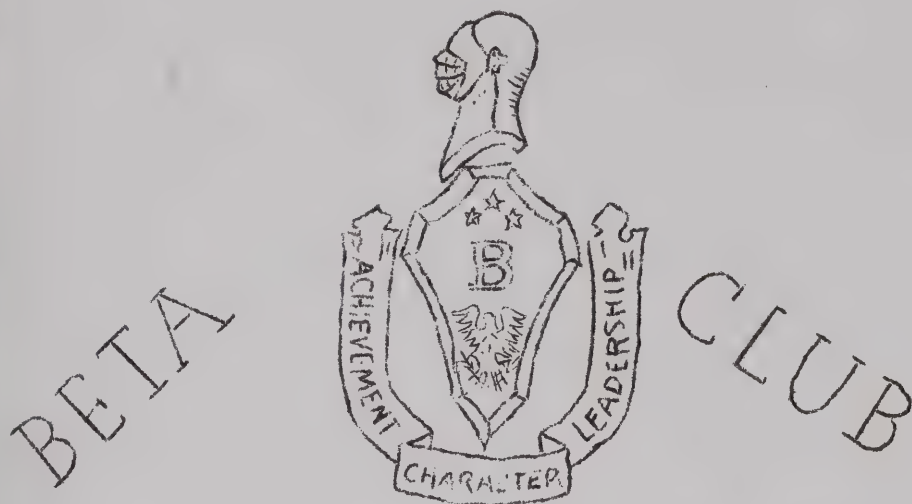
Vice-President-----Margaret Bunch

Senior Representatives-----Catherine Reeves
Evelyn Perry

Junior Representatives-----Carolyn Oglesby
Frances Hollowell

Sophomore Representatives---Robert Harrell
Helen Harris

Freshman Representatives----Pennie Wood Boyce
Carolyn McMullan



PRESIDENT: Meredith Jones

VICE-

PRESIDENT: Marguerite Elliott

SECRETARY: Sophia Mills

TREASURER: Sarah Lane

SPONSOR: Miss Clark

MEMBERS

Beatrice Alexander

Annie Macon Byrum

Anne Chappell

Essie Coffield

Gussie Cox

Laura Dixon

Marguerite Elliott

Corinne Forehand

Frances Hollowell

Jimmy Hassell

Emily Howard

Juanita Hayman

Meredith Jones

Sarah Lane

Doris Jean Leary

Sophie Mills

Carolyn Oglesby

Alvin Parks

Evelyn Perry

Mary Privott

Catherine Reaves

Helen Swanner

Cullen Swindell

Carroll Stewart

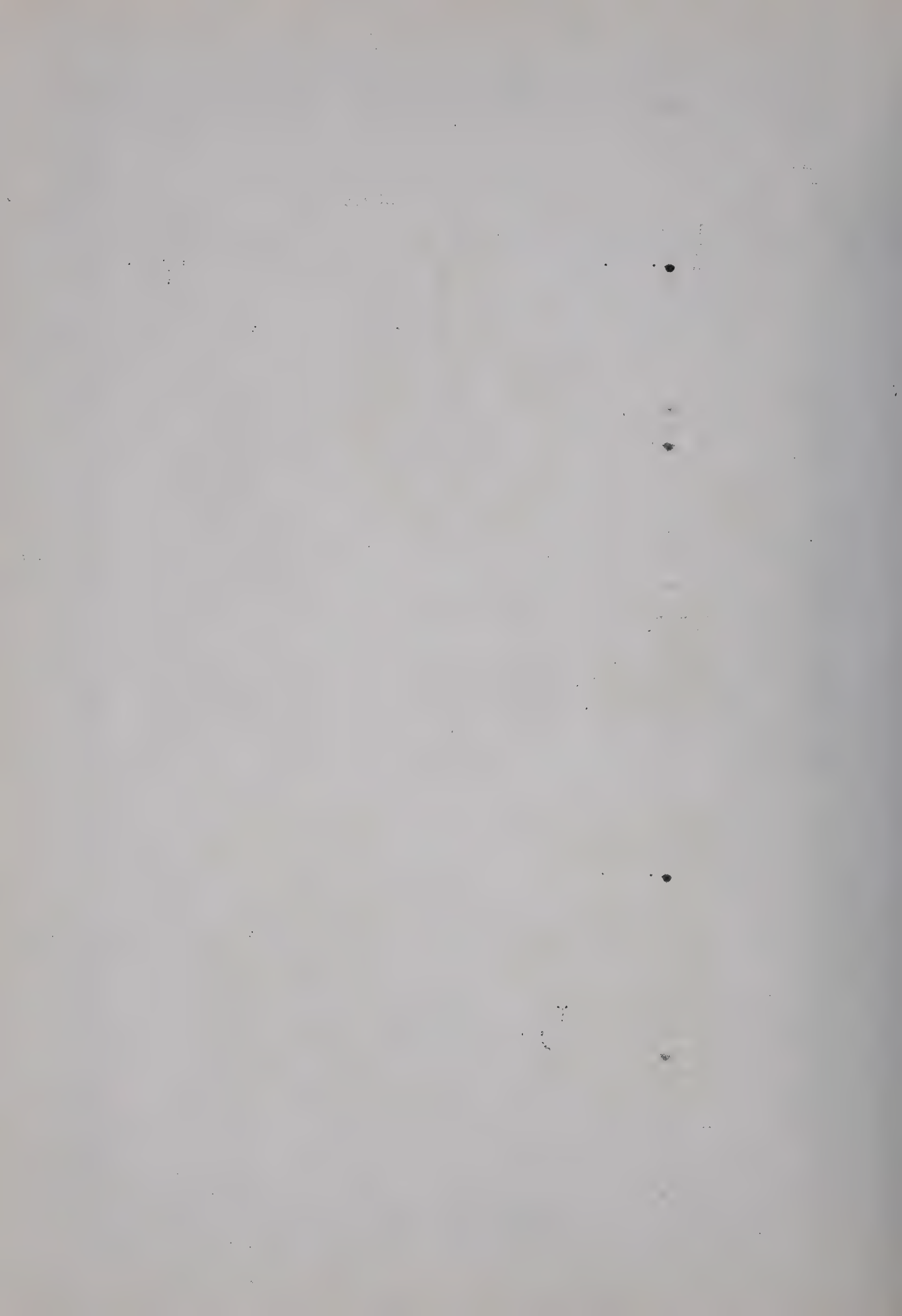
Edward Stokley

Catherine Ward

Ernest Ward

Leslie Yates

Joe Rowlett





DEBATING TEAM

QUERY: Resolved, That the Federal Government
should own and operate the railroads.

AFFIRMATIVE	)	Emily Howard
	)	Ernest Ward

NEGATIVE	)	Corinne Forehand
	)	Jimmy Hassell

Affirmative team lost in Elizabeth City.
Negative team won in Hertford.

COACHES	)	Miss Brown
	)	Miss Hassell
	)	Mrs. Debnam
	)	Mr. Cheston

S P O T L I G H T

S T A F F



Editor-in-chief
Assistant Editor
Business Manager
Asst. Business Manager
Sports Editors

Art Editor
Joke Editor
Exchange Editors

Circulation Managers

Stencil Make-up

Mimeographer

Emily Howard
Annie Macon Byrum
Edward Stokley
Doris Jean Leary
Jimmy Hassell
Meredith Jones
Joe Rowlett
Gussie Cox
Frances Hollowell
Virginia Moore
Ernest Ward
Dick Badham
Elton Forehand
Robert Satterfield
Catherine Reeves
Helen Swanner
Corinne Forehand

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First Soprano: Emily Howard, Anne Chappell, Corinne Forehand, Jeanette Habit, Carolyn McMullan, Iva Jean Baker, Fontaine Pettus, Sally Dixon, Catherine Reaves, Frances Collins, Ruth Vail, Margaret Griffin, Virginia Moore, Vivian Hayman.

Second Soprano: Katie Jethro, Nell Skinner, Doris Evans, Doris Jean Leary, Juanita Hayman, Pauline Moore, Winifred Hollowell, Carolyn Morgan, Nelva Jordan, Martha Davenport, Frances Beaton, Mary White, Kathleen Jordan, Annie Macon Byrum, Mary Grey Byrum, Annie Ruth White, Cora Bond, Annie West.

Alto: Frances Hollowell, Sara Edith Oliver, Pennie Wood Boyce, Margaret Bunch, Sarah Lane, Grace Wilkins, Marcia Kepler, Faye Parker, Helen Swanner.

B A N D M E M B E R S

BASS:

Gurney Hobbs
Dan Reaves
J. M. Boyce

BARITONE:

Billy Brunson
Albert Holmes

CORNETS:

George Alma Byrum
Maurice Bunch
Shelton Moore
West Byrum
Gordon Huffines

Polk Williams

Jimmy Earnhardt

ALTO SAXOPHONE:

Lester Stewart

Thomas Cross

TENOR SAXOPHONE:

Raymond Ward

Lloyd Griffin

ALTO HORNS:

Jimmy Chestnutt

Hubert Brown

Carroll Stewart

Carolyn Elliott

TROMBONE:

Dee Skiles

Ben Basnight

Ed. Parker

Ammon Smithson

Ed. Habit

Grace Wilkins

DRUM:

Elton Forehand

Haywood Ziegler

George Ward

Sam Cates

Jack Hicks

Corinne Forehand

FLUTES:

Annie M. Byrum

Carolyn Oglesby

CLARINETS:

Ruth Byrum

Delorine Phthisic

Katherine Reaves

Norma Perry

Nell Perry

Millard Ward

Clarence Leary

Mary Goodwin

Ruth Vail

Teddy Lupton

Helen Carter

Frances Collins

Betty Davenport

George Harris

Cullen Swindell

Mary M. Holmes

Janie Mitchener

Josephine Mills

BELLS:

Doris Brown

Pauline Moore

CYMBALS:

Mary G. Byrum

DRUM MAJORS:

Charlotte Bunch

Ben Wood

Norma Perry

Julia Burton

Janie Mitchener

Frances Hollowell

SOPRANO SAXAPHONE:

Richard Elliott

NEW MEMBERS:

David Ward

Beverly Moore

Scott Harrell

Rodney Harrell, Jr.



ATHLETICS



GIRL'S TEAM

Forwards:

Leslie Yates
Evelyn Perry
Virginia Yates
Elizabeth Moran
Doris Brown

Guards:

Coach: Ralph Britt

Corinne Forehand
Jessie Ruth Bunch
Mary Goodwin
Marcia Kepler
Margaret Bunch
Mary Gray Byrum
Norma Perry
Carolyn Oglesby

BASKETBALL '40

Coach: D. Q. Holton

BOY'S TEAM

Forwards:

Ammon Smithson
Tom Wilder
George Alma Byrum
Alvin Parks

Guards:

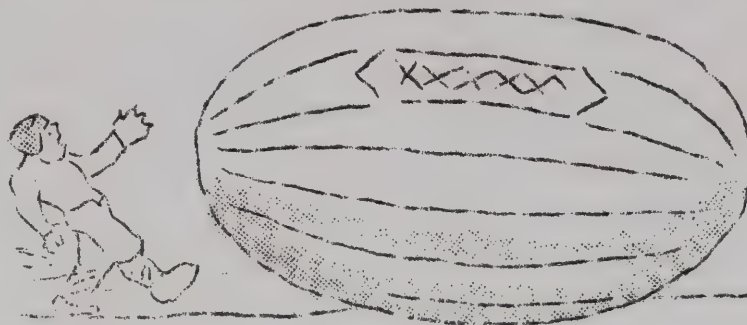
Carroll Byrum
Dick Badham
Sanford Forehand
Meredith

Centers:

Lester Ashley
Rober Rawls



TOO MUCH
AIR!



FOOTBALL

Player	Position
Harry Lee Spruill	End
Joe Rowlett	End
Lester Ashley	End
David Goodwin	End
Ike Byrum	End
Emmett Wiggins	Tackle
Meredith Jones	Tackle
James Butler	Tackle
Robert Rawls	Tackle
Rodney Rogerson	Tackle
Lloyd Burton	Guard
Mike Byrum	Guard
Nick Gardner	Guard
Ray Hudson	Guard
Sam Cates	Center
Dick Badham	Quarterback
Dee Skiles	Fullback
Gray Byrum	Halfback
Tom Wilder	Halfback
George A. Byrum	Halfback
Alvin Parks	Halfback
Carroll Stewart	Halfback
Elton Forehand	Halfback

Coach: David Holton

Managers

Dick Dixon

Jimmy Hessel

B
A
S
E



B
A
L
L

ROSTER

Sam Forehand

E. C. Ashley

Lester Ashley

Murriel Hurdle

Ervin Griffin

Murray Byrum

Meredith Jones

Carroll Byrum

Tom Wilder

Robert Harrell

Noah Goodwin

Murriel Byrum

Gray Byrum

Marcus White

Alvin Parks

Maurice Bunch

Albert Holmes

Dick Badham

George A. Byrum

Frank White

Pitcher

First Base

Pitcher

First Base

Pitcher

Third Base

Pitcher

Second Base

Pitcher

Second Base

Short Stop

Catcher

Catcher

Second Base

Third Base

Field

Field

Field

Field

Field

Field

Field

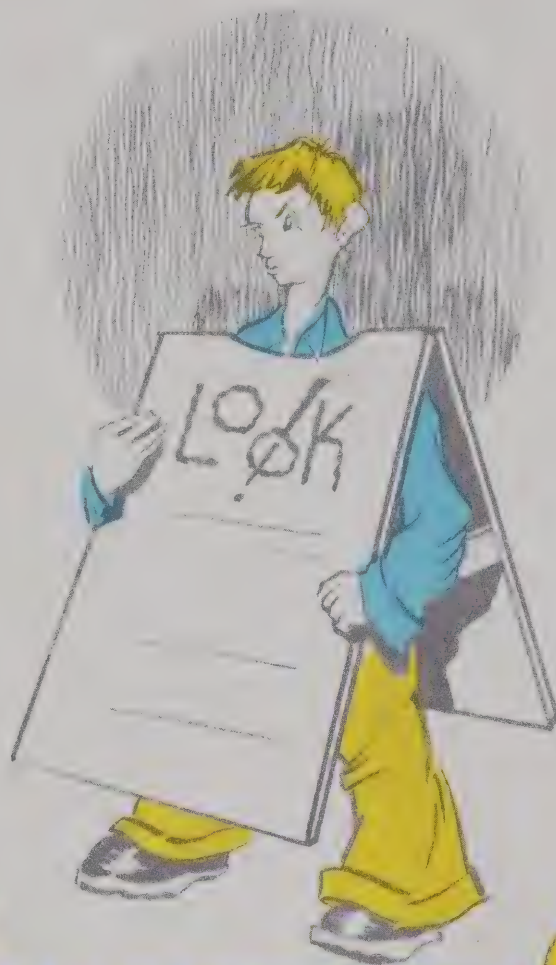
Field

Field

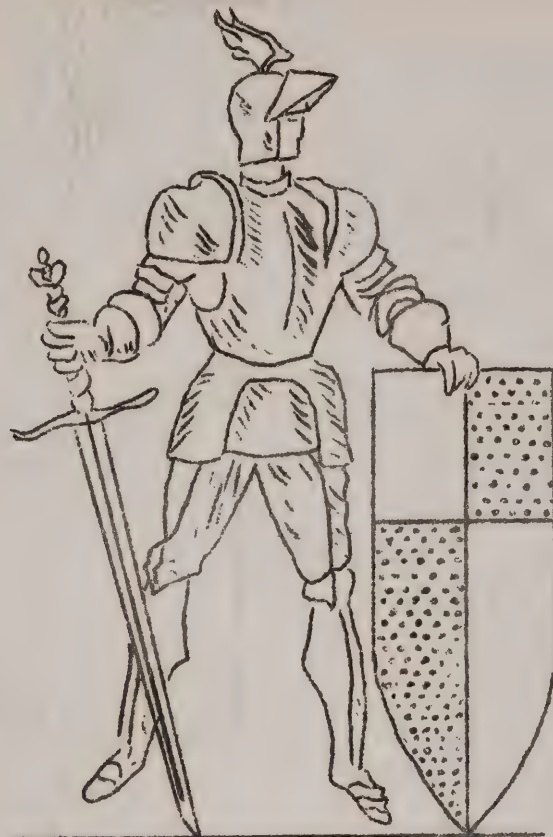
Field

Emma Howard
 Sarah Ellen Raymond
 H. J. Cheston
 Forehand
 Canoll Stewart
 Raymon
 Ward
 Sophie Mills
 Meredith Jones
 Dick Badham
 Helen Swanner
 Mary Langdale
 Gussie Cox
 John Astor
 Katherine Leigh
 Virginia M
 Leslie Yates
 Catherine Reaves
 Doe Mortimer Rowlett
 Robert Wiggins
 Robert Satterfield
 Sarah Lane
 Josephine Grant
 Murray Small
 Mary Grady Debram
 Jimmy Harrell
 Essie Cufield
 Mary Priest
 Pauline Moore
 Pauline Hassell
 Edith Oliver
 Beatrix Alexander
 Thompson Greenwood
 Margaret Brown

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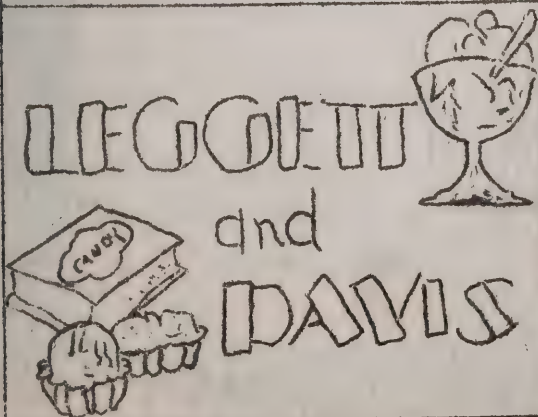
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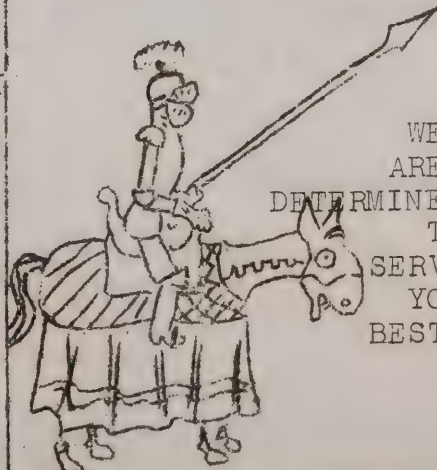


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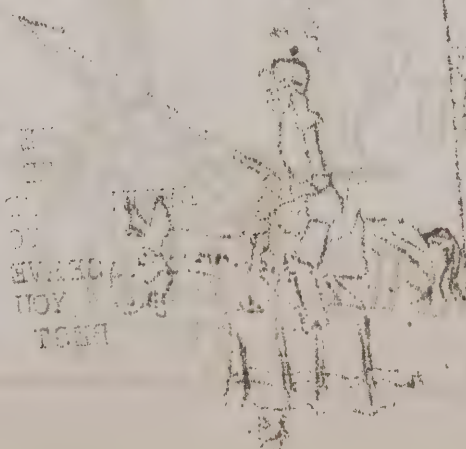
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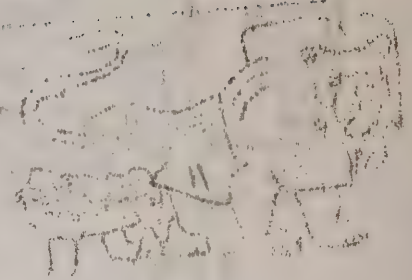
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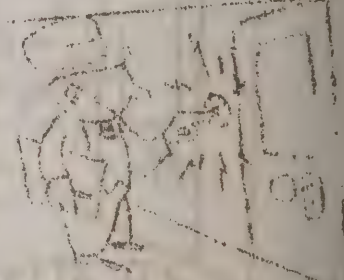


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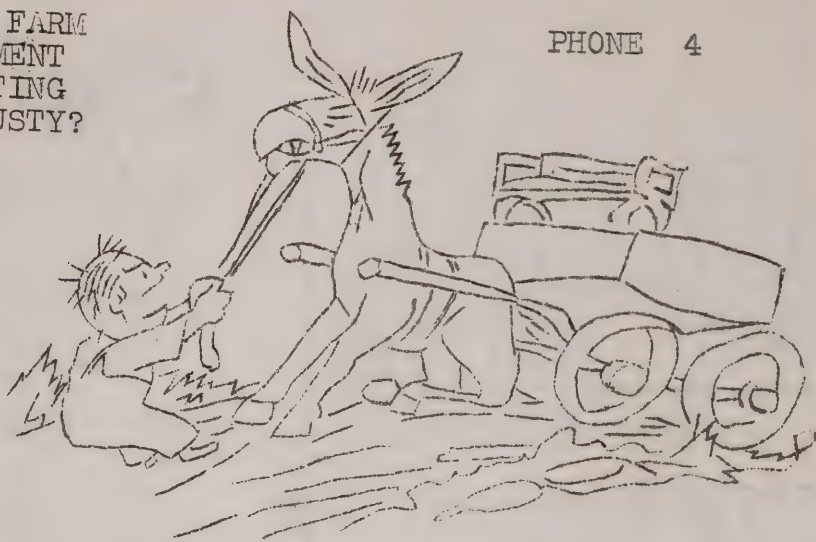
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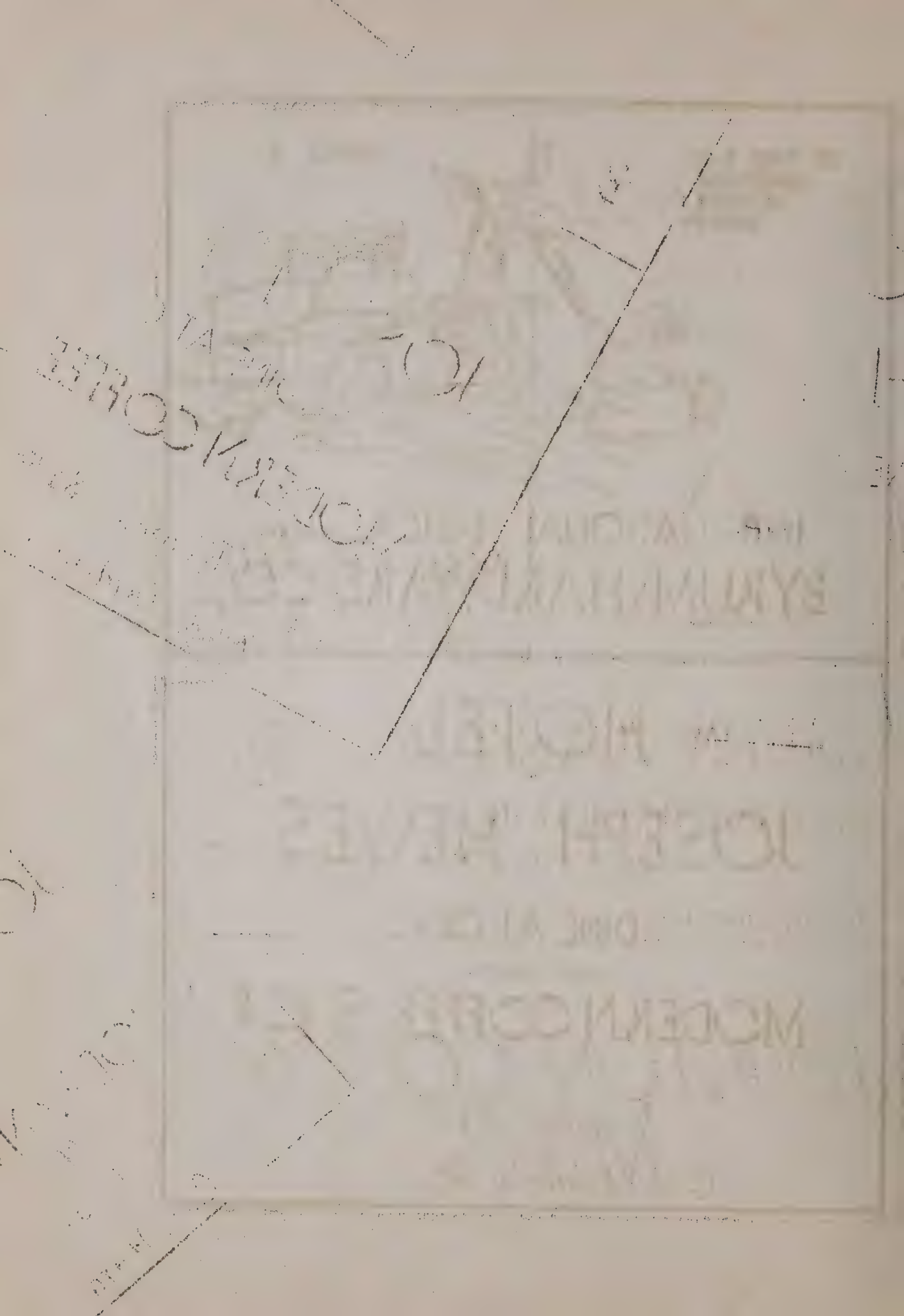
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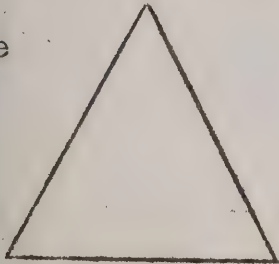
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